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November 10, 2010
FOR IMMEDIATE RELEASE
Media Release

Who: Williamson County Youth Orchestra

What: Concert Review (written by Jill Fetters)

Where: ClearView Baptist Church
537 Franklin Rd
Franklin TN
(615) 794-5488

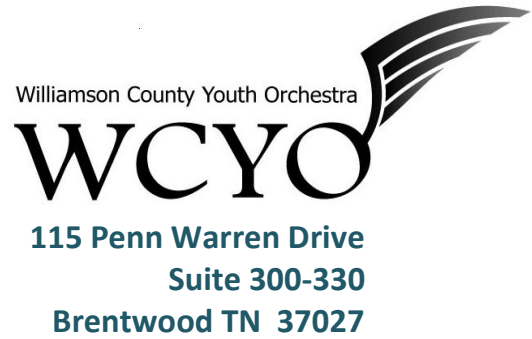
The Williamson County Youth Orchestra Presents Season Opener to Capacity Crowd!

The Williamson County Junior and Youth Orchestras presented their first concert of the season on Friday evening, November 5th at 6:30 p.m., to a capacity crowd at the ClearView Baptist Church Chapel on Franklin Road.

The Junior Orchestra began the evening and performed five selections from various composers ranging in styles from the Baroque "Entrance of the Queen of Sheba" by Handel/Arr. Fisher to the Irish/Celtic feel of "Variations on an Irish Tune" by Balmages. Melissa Edgington, Conductor, made reference to the talented group of students by praising them for their accomplishment of learning the performed pieces in just seven rehearsals. Students rose to the occasion by conquering the syncopated rhythms in Turner's "Eastside Boogaloo" and showed a remarkable ability of ensemble playing when performing the ethereal "Mythos" by Newbold and expressive "Golden Fields" by Silva. The audience enjoyed solo performances by Concertmistress, McKenzie Fetters, and Violin II Principal, Emily Petroni, on two pieces. This orchestra shows promise for a great year of learning and growth under the tutelage of Mrs. Edgington, who began this program in January 2007 and is now in her fourth year as conductor for the Junior Orchestra.

Following a brief intermission, the Youth Orchestra began its part of the program with Anna Maria Miller making her debut as conductor. Mrs. Miller asked the audience to stand as the Youth Orchestra opened its program by playing the National Anthem. She then commented how she intended to return to the tradition of performing the Star Spangled Banner at the beginning of every program as reflected in programs from past concert events involving the Youth Orchestra.

The Youth Orchestra performed five selections from various composers as well. They started with the modern "Fire Dance" by Newbold, and quickly progressed to the eerie "Ghosts of Brandenburg" by Meyer, spotlighting the violas and cello sections. Mrs. Miller expressed her pleasure working with the students, getting them ready for this performance, and sharing how she challenges them to do their best in every rehearsal as well as on stage.



The lovely "Contemplation" by Lucas followed and was a delightful treat to the audience. By far, the technically difficult "Concerto in D Minor" by Bach was the highlight of the evening, featuring exemplary solos by Concertmaster, Siegfried Schlunk, and Violin II Principal Alaina Krakowiak. Additional solos were enjoyed in "American Reel" by Mosier, performed by outstanding Youth Orchestra members Siegfried Schlunk, Corey Starks, and A.J. Babler to finish out the show that lasted approximately one hour. The Youth Orchestra exhibited great maturity for a group that has only rehearsed since the beginning of September, a result of having many skilled and studious members as a part of the group this year. The audience responded by giving the Youth Orchestra a much-deserved standing ovation at the end of their program.

The WCYO Board President, Larry Riffel, opened and closed the program making announcements about the current fundraiser with Pampered Chef, introducing new Board members, recognizing the hard work and efforts of conductors Melissa Edgington and Anna Maria Miller, and reporting about the newest addition to the WCYO, The Beginner Reading Orchestra, which will perform its first concert event on December 14th at 6 p.m. at the Nolensville First United Methodist Church. Mr. Riffel also invited everyone to attend the next scheduled concert for the String and Full Orchestras on December 17th at 6:30 p.m. at the Brentwood Baptist Church, Hudson Hall. All concerts are free and open to the public.

The Williamson County Youth Orchestra (WCYO) was founded in August 1997 to encourage musical excellence by providing superior musical training and a variety of performance opportunities for young musicians in Williamson County and surrounding areas. We believe that playing music together supports community among diversity enriching the lives of young people while encouraging a life-long love of the arts. The WCYO is a 501(C)(3) organization. To support the WCYO please visit: www.givingmatters.com.

For more information about WCYO please visit www.williamsoncountyyouthorchestra.org